

Kay Dennis

Stumpwork - The Hedgerow

Hedgerows are very much part of our British countryside and home to a huge variety of colourful flowers, fruits and insects making it a wonderful inspiration for a stumpwork embroidery.

Over the weekend we will make various flowers, berries, leaves and insects using traditional stumpwork techniques and simple embroidery and needlelace stitches. Students can choose to make a more simpler version with less flowers and berries.



How to Pay

To pay by Internet Banking (Bank Transfer):

Account name: South East East Region of The Embroiderers' Guild
Sort Code: 60 83 01 Account No: 20188928
As the reference, please use Summer School followed by your name.

Or if you prefer to pay by cheque, please make cheques payable to:
South East Region of the Embroiderers' Guild.

Please enclose a stamped addressed envelope when returning the booking form and payment. Send your completed form and cheque to Heather Starbuck, Fairfields, The Royal Oak Country Park, Wineham Lane, Henfield, West Sussex BN5 9AY

The non residential fee includes lunch and evening meals - the deposit will only be refunded if your space is filled.

For all the classes you will be sent a requirements list on receipt of the deposit.

The courses are being offered to South East Region members first, if by the 1st January 2020 there are any vacancies the courses will be offered to all EG members then non-members.



**Embroiderers' Guild -
South East Region**

Summer School booking form

19 - 21 June 2020
to be held at

Roffey Park Institute
Forest Road
Horsham
RH12 4TB

Summer School booking form 2020

Your name:.....

Home Address:.....

.....

Telephone Number :

Email address:

Please enrol me on the following course:

Please tick appropriate boxes

Residential

Non Residential

Dorothy Tucker

Cas Holmes

Kay Dennis

Any Special Diet requirements:

Gluten free

Dairy free

Diabetic

Other

Please specify

Do you have a walking/climbing stairs disability?

Please specify

Fees for Summer School Residential £460.00 Non Residential £275.00

Payment details:

I wish to pay the full residential fee of £460.00

I wish to pay the full non residential fee of £275.00

I wish to pay a deposit of £50. Balance to be paid by 1st May 2019

I wish to pay by instalments tick here

	Residential	Non Residential
A deposit then by instalments	£60	£50
1st payment by 15th December	£150	£75
2nd payment by 15th March	£150	£75
3rd payment by 15th May	£100	£75

Please turn over

Tutors

Dorothy Tucker 'Land Parcels - patched, pieced and stitched



Step outside to explore and record a wealth of detail in a small parcel of land in the grounds of Roffey park. We will mark out the arrangement of spaces, note changes in sounds or textures and contrasts in light and shadow, record patterns given by plants or the wind, and search for the unexpected. Interpreting these "findings" through layering paper and fabrics, cutting away and stitching will lead into creating a patched, pieced and

hand stitched textile which can be rolled or folded into a parcel.

Cas Holmes 'Wild Garden'

A typical workshop starts with a practical session to experimenting mark-making and other colour application techniques I use in conjunction with my found surfaces. This is followed by an exploration of methods used to join pieces together with adhesive mediums and stitch. As we progress participants will incorporate their own ideas and look at aspects of the design process including use of digital media and photography, as well as creating sketches, samples and notes for further reference. Students will leave the course with a sound basis of processes and working samplers, or foundation pieces which they can continue to build on and develop.



Students are provided with a basic workshop list specific to the course which is largely centred on the creative re-use of the materials you may have available. Old domestic (not valuable) fabrics or scraps that can be recycled as well as copies of paper items, maps, photos and items gathered on your day to day journeys are useful things to collect..and they should all fit in one bag. This can reflect your theme, a place special to you, be colour inspired and/or poems or words that express the feeling of your ideas. A fragment of textile, a handkerchief, napkin a piece of embroidery can be used as both a base and a starting point.